



# INSTANT GUITAR HACK

SOUND LIKE YOU'VE BEEN PLAYING  
10 YEARS IN **JUST 10 MINUTES**



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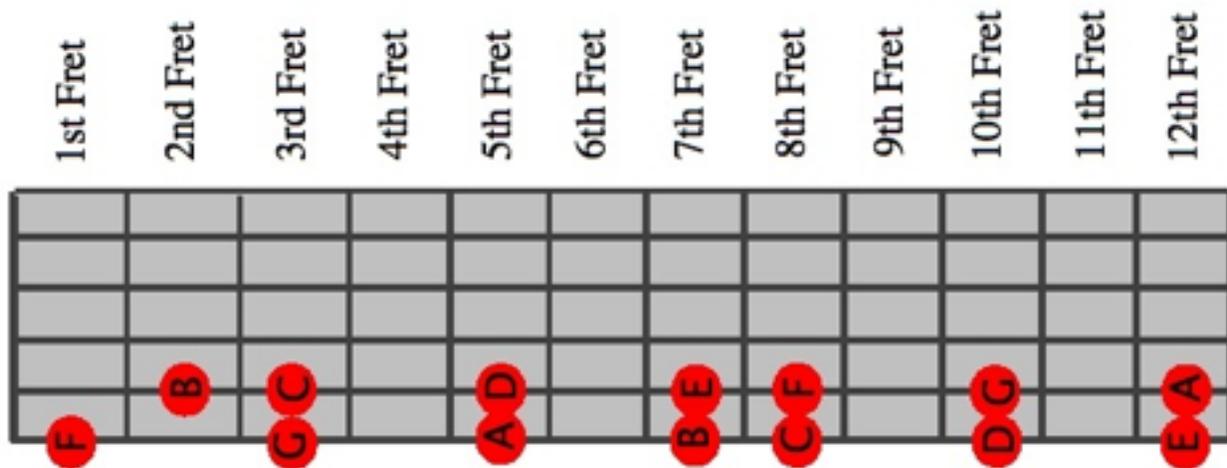
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sound awful, or avant-garde (that's a fancy term which means awful, yet you pretentiously say you like it). But if you wanna actually sound authentic rock, you need to know where to put your fingers.

So I'm going to give you a simple formula. So wherever you start, you can move to a few more frets and know with full certainty it will always sound good.

You can go to a couple places. You can take that same shape and move the whole thing up the neck three frets (towards the body of the guitar is called "moving up"). You'll notice that you are now on the 8th fret, which is a C chord.



You can also use play power chords on the 5th string. If you played on the 5th fret of the 5th string, you'd have a D chord. That D chord will always sound good when you play it with you 6th string A and C frets. The best part, is that you can play them in any order you want, however generally speaking you'll usually want to at least start or end with your root chord.

All right, so let's add a couple more and then you'll be done. Take that D chord (5th fret of the 6th string) and move up 2 frets. Now we are on the 7th fret of the 5th string, and are playing an E chord.

So now we have the following chords: A, C, D, and E. You can mix and match them however you want, and are instantly rocking and rolling.

So let's go back to the root, which is A. If you go down two frets (towards the headstock of your guitar) and play that note. That's a G chord, and it sounds great with your other 4 chords.

Here's the beauty of this. You can take this whole thing I showed you and just start anywhere you want on the guitar. But you have to keep the positioning of all the chords set, okay?

So instead of starting from the 5th fret of the 6th string (A root), if you want to play in the key of G, you'd simple begin on the 3rd fret of the 6th sting. By going 3 frets up to the 7h fret, you'd be playing an A#. Or if you start from the G and simply move across to the 3rd fret of the 5th string, you'd be playing a C. By going up 2 frets from there, you'll be playing a D chord. And finally, if you start on the root G, and move down 2 frets, you'll be playing an F chord.

Even though these are different chords then when we started on the A root note, the pattern of which frets I move to has stayed exactly the same.

That's it, now state playing around on your own. try using this power chord pattern all over the 5th and 6th string. Experiment with different strumming patterns and rhythms, and rock out with your backing tracks. You now have a simple "hack" that will have you sounding like you've been playing for years, and it only took a few minutes